

Sept. 2019

Dear Friends,

Enclosed is a letter we received with an update on what is happening with the radio station project in Guinea Bissau.

We were thrilled to see that soon the Gospel will be broadcast across the country of Guinea Bissau. In spite of all the red tape, the delays and the enormity of the project, there is light at the end of the tunnel! Please continue to pray that all will be in place for the projected date in November.



Pray also for the 1000 study Bibles that were recently printed to send to pastors there. Again, there is the paper work, permits, shipping and receiving needed before they get into the hands of those who so desperately need them.

God bless you for your partnership with us in this effort.

**ETS Staff** 



## Little Things



ention the country Guinea-Bissau, and people stare; you can see their mind working furiously trying to figure out where it is and if they've even heard of it before! It is a tiny country on the west coast of Africa, one of the few African countries that speak Portuguese.

In partnership with the ministry Equipping the Saints, Galcom has been installing the first Christian radio station in this country in three phases: Ron Huinink went in January to scout out the site, a three-man team was there in July to finish the studios and install the equipment, and in November the last team will erect the tower, and install the transmitter and antenna.

A project like this can be fraught with difficulties; communication is often the biggest problem, as almost no one in this country can speak English. So the teams here in Canada prepare as best they can, but never really know what they will be dealing with once they arrive. But our God is the God of the little as well as the big; His hand has been on this project from the beginning, most often in little details that have a big effect on the outcome.

"While we were there, we were sheltered by God in a divine way," says Don Middleton, the team leader in Bissau. Everyone had something they had to deal with: Chris had some heart issues that impacted him while he was pulling cables in the 50°C studio attic; Mitch developed a sore back that kept him from standing up straight; and Don had a mystery rash erupt on his arms that slowly worsened throughout the trip. But every time some new problem cropped up, the team prayed about it, and God got them through it. Even the weather co-operated: though it was the start of the rainy season, the rain held off until the base for the radio tower was poured and set. The end result was that the team accomplished even more than they hoped—two studios were completed and a third room is prepped and ready for equipment.

In November, please lift up the next team in prayer; Guinea-Bissau is so small and underequipped that Francis Njoroge, our tower expert from Kenya, was not able to purchase enough steel to build the tower in July, although he scoured the entire country for it. Our partners there will be hunting for more before the next trip!



Captions, clockwise from top:

The main street of Bissau, the country's capital city.

The studio installation team, left to right: Don Middleton, Francis Njoroge, Chris Klickermann, and Mitch Whatford.

Creating the acoustic panels to baffle the sound in the

A church service in Bissau; note the woven twig walls.

One of the finished studios.

A team of volunteers mix and pour the cement by hand, layered with stones as ballast.

The WEC missionary compound where the station will be located